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„ŠëPóûô£çÃÈ ±ûÖéóê ŽS(ßå¼ª í,ü×í,š-ÈÇ£ì-¿ü

- πόζ Óãü



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„ŠěpóúôĚčĀĚ Ńêk°@• ±úŎéóêüŽS(

„ŠěpóúôĚčĀĚ o t•kªüxóY(±úŎéóêüŽS((βá¼áí,üxí,šĚĚÇĚĭčü ŷgY Ssko ĉŎê«„ĉ,ĉ ĉáê«ª»ĉĚĉK‰/Ē•‰ŎĒ
_ 'ŃŎn³ĭ-çóLĒĒ•‰ŎŎĚD~Y |o ý kJQ(ĉpāžšnzUkĉ.W_hWf á,n'—ý v/ ĵāK‰, B'—B'Ě UĒ~W_



JPEG - 73.4 kb' />©Franc-Parler

ŎéóúŃêĭ ĵ\ Ńêk°WDŽS(' ĄShk

„ŠěpóúôĚčĀĚ

SSkB(ªĭ-čónÜü'hjcfD(,no tăkŎéó¹ŎĒdnŽS(kĭ5UĒĚfD_,ngY do ýĚĉŎê«úª»ĉĚĉŽS(gY SĒĒo tn ŐZš nhMk-
ĚUĒ_ ŐZĭ('xQ™D',ngY ,F do tnŃê ZnhMkgM_ªZĭ(gY SnM«ªĚĭ«ĉĭŽS(g ěüôĚŽS(K‰xQ™D' nāD³ĭ-çó,,
Ŏéó¹Ąn³ĭ-çó ~_ n'čŽSĀ,Bš~W_

gYK‰ °ŽS(kB(,no •fU:UĒ(,ngoBš~[“]ŎĒgo ĵĚ • n³ĭ-çógojDwD“ Īfnqk UĒfD_,nkēĭY(ŎK]ŎĒo „āĀ~ü-é~q LĎ1W
ŸpY(Shkjc_ngYL |LāMŃê w`c_hM „āĀ~ü±ē-ā-āhDFªkú ĉĚĭ'Ń_nLMĉKQgY Snªo ,h,hžšFg ĒĒĪĒĒĵkš Ī,,ĵĵ '• †
h ĩÜěkMneQ_DhDFĪĀ',dªigW_

ŎéóúŃêĭ ĵ\Ŏŷn ĪnĀL Ŏéó¹kĒĒ•‰ŎŎĒ_ngW±FK

„ŠěpóúôĚčĀĚ

Ŏéó¹LŎnŐBhª•ĉFkjcĚ“,jŐ ŽSĀoykecfM~W_ nShgY °ªªWD,nkĀÜKĒ(,ngY ĉ ĵĵ_ao ~`ĭ Lnz(ĉ”±Df ĉáê(‘x,+•
ªóĒĒøxh KD~W_

ko ° o Lhê6 Sn0 kX(Y(ªª^šŃĪf,k ê6ŃfkŃŃD³¹K‰ βY(ĉFkšš~W_ o Äü!ĒókāhUĒĒ2 ŐLúpW_Shg > „ĵ °.kéó~
eQ'Y(“nL(‰ŎŎĒ~W_ d~š Äü!ĒĒªagYL SĒĒoĪ1WāD H'gY

K‰ kKQfo zUW_ Īf' Wfª> 'ªβW vY(ĉFkšš~W_ °ªĵ n•z(ĉª8kĭj@b'ĪH_•QgYL ĪĒUĒĒ_Ā kB(,S"!~Y(ª¼ kBš
~W_ WKW o ,Sĵĵ_aLSn ĪřĉĒĒ_Ā n,džĵj\$'úW ùĒĒĒĒĒ_Ēāg,Bš~W_ ĪřĉüĒĒo wD“ªª,,koPsdKjKc_ngY

Ā_aLªWDŽS(gf•_DShoªªf' Wf—_āXh tò„Ÿh'• U[ĉShgYL †WĒX(WjD> 'ªKkY(ShL Dng jKjKđā•W~Y WKW ±W
LX(WjDK‰hDcf tòLjD•QgoBš~[“

„Sh,gĭjSh]ŎĒoiu,,ĵĵĵ ĒĒĒĒ' „ĵy'g SĒĒo'™H_ŽSĀo ~UkSn k ,nª k9ĒY(ĉ\$Y(,n'h HfJšš~Y



Simulation en trois dimensions de la façade nord du musée du quai Branly© musée du quai Branly

Paris

ŌéóúŃĕi ŽS(go wS,,ki",n'«ShLgM~YK

„šĕpóúôĕĀĔ ŽS(ke«Mk~Z cfJM_Dno SnŽS(opāžS(ħDFShgY

kuU•WDŽS(g Ōéó'0,a•“ L,,ká%œĒ'j'úÉŋn,ãóúüôšĕ k- '«~W_ ~Uk pāk• Y'°WD'ĭpĕnŽS(g SCEK%0H,]FgBŠ šQ«Sh'XcfD~Y

•c_úÉØ 'h«Shg Xk³Ē·çó'U:Y'úihDF`QgjO v_ç,,óø(nyr,œ_W €âX'

D p‡ n‡/Y'4@hj«ShLgM«ngY

áüĔĕŪ'k 1n³Ē·çóLU:UCE Ø j‡ nªĕĒÆĒünØD³xUCE_Á K%0 cfD~Y çŌĕ«„ª»çĔĕĕn qŽSÁ ~_q ŽS €n@áŽS(kon DfDjDç,ĕn „, p ĩnÁ jġ'5WfD~Y ~_ çáĕ«n,n,BŠ~YL SCEo'íóŌ'n'xz«Mhĕn!nÁ '«ShLgM~Y SCE%008-U:Ág ³Ē·çó núāhj,ngY

~_ XŌĭĕko “PšnU:1'Ūü'kj'ĕ'jsbŪüÉLĕš z-knKv^Fk

«UCEfD~Y Sn_• „ãóúüôšĕ n

«SnŽS(o ~ªj dn'o' úWfD~Y ĒdnŪüĒnFa do B'Æüĕkĭç_U:³üĔĕg ,F do B'ĒL'ýBY(„n'Ūü'1hĭcfD~Y ³Ē·çó' āW U %0kçxiúÁ'7•_•kyĔdhh,k ŌnŽS(nġ5Á, ŠfU:Y«Shg B%0†ç ‡ ŽSn H'kæœ L,,j~ġŠ dfRf H'4'Đ»WfD~Y

ŌéóúŃĕi xĕpŪüĔĕ³Ē·çó'eKY«Shn so

„šĕpóúôĕĀĔ

xĕpŪüĔĕ³Ē·çóLb)Dno pāžSçüÆĒ'Ĕ_aL s' a qÿ«xQ_Á L+~œfD«ShL DK%0gY _DfDġÆŋo pāžShSbn D'gDFxĕĔ ÆĒô ŸĔ çüĒn!1'ġÆWfD«ShL DgY pāžSçüÆĒ'ĔL xĕĔÆĒôçüĔĕkĕiW_no -kYgĕĔ~cfD~W_

Ĕġ«ÇġŽS(*œ_Ō«½o BchZM Ā'j•œ 'Mjqÿ'xQ~W_ SFWfº nxĕĔÆĒôçüĔĕkĕpY«'L!,k•cfDc_ngY

Á_aL •FhWfD«ŽS(o ġÆŋLÆ•³Ē·çóâ k ŌK%0eKW_n,,fS vn_•kĭûāL a0c_n' Hf @5Á'—,,WfDM~W_ ,ch,

t%0WDġÆhĭc_no KdfŌéó'1?œnfSĭûāL »ġĒ-ĕn Ā«üĕK%0,Ōġ qĕY ~gçŌĕ«'x'~W y náXhÁ 'ġjPŠŌéó'k a0c_Shg W_

Á_ao SCE~gktò,,jØ j'ĀgġÆY«ShngMjKc_z)ĕĔ'Ĕ•_Dh ³Ē·çó'üeY«^FĀLQfD~Y



Statue Dogonacquire pour le musée du quai Branly grâce au mécénat d'Axa © musée du quai Branly Paris

ŌéóúŃĕi xĕĔÆĒôçüĔĕĤvngYK]ĕĤh,āā,S

„šĕpóúôĕĀĔ _ Xk çüĔĕĤQÁojs_DngY

ŽS(nM'z•noDd,œShgY Á_aĕ« • ÷D~W_ ,S‡ ŽS(°ĕŪ,SŪ‡ ŽS(āāžSĔāü,çàüüü

P@ ŽS(núd0K%0œcf ±úŌéóĕĕŽS(kjŠ~W_ Snz-o xŽY«ShK%0 R_Š ~ü œ'W_•QgoBŠ~[“ yšnM'dQ«Shk^cf U:nE Lí~cfW~FPœK%0 Sn^FjPœkĭc_ngY

SCEo çüĔĕĤġskçWf, X^FjSh'h D~Y çüĔĕĤġ] äD °WDh:%WjOfodQjDngYK th K%0jñ^Fk H«ngW‡FK]ĕĤh,‡ nzUW_ Xk xĕĔÆĒôĤDF l'•Q(•

Āo •FyM lo çüĔĕĤB'h D~Y]n ĩnġko °ĕfK%0•Ōç ‡ „0 LS6X(W~Y çŌĕ«ª»çĔĕç çáĕ«]Wfç,çh L-K%0nÁ LÆ~cfD«K

%ogY ‡ nplh Ø"3FSn°WDŽS(go çüËhDF‡Wn*kdQ< Ikè 'UFShL ‡ „‡ npl'°ËY<ShkdjL<h cfD~Y

⟨Hp á--³⁰khcf |%on‡ 'çÕê«°,,a»çËç°n,nhrhOOŠkUCE_OojDoZgY |%ohÁ_an/ nq'1]ÇEoÁ_ah ØkB%o†⟨BākJDf |%oê«
Lê _an‡ ‡]Wf,S'dOŠBRfM_hDFS\hgY]ÇE' dk~h•f XìÃ/Æë'¼cfW~F 1ji iSk,jDngoJdgW‡FK

t

πó¿ôâü ``êÃ~û×êâ!

û3 •œ P

T> TN×íüÖ

±ûÖéóêüŽS(ÛüàÚü, <http://www.quaibrantly.fr>