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pā, SoB<.n1Ök^cf> f'ÿöWfD~Y j|j%o JÖEL VÁLxQeCE%oCE<K&KnfLÚkpWf8kíMKQfD<K%ogY pā, SkpY<Ò&ÍÜ Ês|S
gnpÖ'¿y<Shk^Š pā, Sn9, Ÿ ' > f,,k āY<ShLiýhgW†F

pā, Sk^cf MwSUCE_Ö%o' •Y<h |SgO•CEfD<no VAnŽWUgojO VAn'ê'•P<X(Ö,,jOD ôko VAn;ŠkøY<+ ,,jODjngY pā, So, ê
,,k āXn, Sh-vW'FhDFB%o†<bnf•kúeDfD~Y SnUÍhWfn-vo pā, Snú,,j•
gB<hpn;³,,á"kmæY<4 |j, nhjŠ~Y |Wf pā, Snx'nđãUo JÖEL, Sn;Š' H'FhWfD<Bku~Š~Y , Sn;Šo ,,,|SgUL:UCEfD<Kh
DFShgojO JÖEL, S¶h VÁ'« hn"g X_ 'EihSnFakB<hDH~Y

, Sk¼Q< äx Nñan qky j•Änp 'vHZµ~Y<Sho pā, S'äx, ShocMŠ Q<ShhjŠ~YL Nñā, Sh:%Y<ShkojŠ~[“ j|j%o Nñā, S, ~_ , S
n q,,j•Ä'µ~Y<yO #nf'•LcfM_K%ogY k Nñā, ShnUDL<Ēdno µ~L°LXkéŽ
n D•hKK•<QgjO †f ó} † ĨhDc_ Øjhpn÷ k^cf, Sn ĨkøY< hKK•<4 DoS³,,øÖkKK•< n4 gBŠ SFW_µ~o
P|n,n'pahY<Bk d>ĒdShkjŠ~Y

, n«Æ'êügB<äx, So bkĒ W bÿ,,j,n' H<_•nø«ÇĴĴ~G'Í"X ,CEn«Æ'êügB<Nñā, So äxh Ø q,,j
Pkl 'UcfD<ngYL JÖEL, S¶n...bkúeDfD_hDF'gäx, Sho:%UCE<ngY äx;©kJDfoCE©,,gBc_Sn...b'n•Ēho , S¶n³L °,, ;³,,
gB<ShgY pa;© ÖöüÖ'òà -ãÓ'òà |Wf½ao

b,,kbK' Wf;¶n,n<'1' %oKkW 1.äüëiøê¹àoĀn-npáü, 'ó,,kqcfD~Y VÁk^cfhpUCE_...b'hDFú-oÖ'j,ngY j|j%o ;³n!CkPsdD
_ 'n4-h ø³n!ChPsdD_ãĒn4-hL °k Q%oCEjDK%ogY WKWSFW_Ö'Uo , n4- sa...b,,j,nL k Kf!ChKK•<iê,,j•
'nkeCEUHYCEpÖŠdOSHlÿgY ...b'hDFnoÿ' Xk, S¶n;³kn•KK•<•QgojO á"n•Ēh, KK•<cfDf VÁo, S¶n<ShPsdDfD<Sh'
%oKkWjOfojŠ~[“ S¶n äš šK%o|nÖIkó~g Nñā, SLäx,,j P'(DjL%o†:WfD<noSnPsdMkÖj%oZ F,,|F

PhDc_nL, S¶n<ShÿpUCE_VÁhn#š"YceWfD<ngY Pk|Q<hph...b'o, S¶n...tk^Y<nk^cf, 'ĒUCEfD~YL pā, SkJDfo
PLWpWp%on Bk^WfD<_• |FW_•

oŠ kpCEfD~Y W_Lcf ...b'kpY<á"n!CL Nñā, Shpā, S':%Y<ú-hjŠ~Y |Wf, SkJQ<SFW_...b'n•Ēo dnNñā,,jNéÀpàgB<h
DH<gW†F

Nāk^Y<, S¶nToç~Áãçej, S' M~W_L ,CE| L'&CE %n1 LpCE~W_ ĩkPë»ëüÇã-ãó'j|nHÆ hW pòü-épó'j|nNpĒĒçn °hY<j
%op |%o...b'n•B'CEdn!CgfW~W_ sa ;³"ái~iüàg á"°oS, šgÆ'ĒEW_ngY äx NñāhUcf |Sko;¶nKk^6\hDF,nL
QfJŠ ^cf°WD, ãöèL ~CE_ngY JÖE'ÁwY<° o|Sk°WDNéÀpà saĒãpā, Sh|pCE<n'•FhW_ngY

pā, SkJQ< ŽS(,|qz"nfLµ~ á" ,S³ ÖnfLµ~hDc_,no B<° khcfo³njD zkNNjOf, Öno khcfoMu,,j s' d4ĒhjŠ SFW_µ~L°L p
ā, SkJQ<q `h•jUCEfD~Y JÖeoOL'±Hdd, äx Nñā, Sn±H<Ø j¾ hqXWfD<ngY Snµ~L°o , S¶nTk^cff°%oCE JÖE'<° k^cfxQe
CE%oCE DoÖvUCE Ø jDTkD•¼~CE 4 k^cfoÖn, S¶nTk^Š déçŁ«ëj,nhUCE_ŠWjL%o, Sn;Šú- 'âU[<ngY |Wf;ŠnOLOVAn'
ênOLxhûLW B<VÁLin^Fj;Šú-nMnkB<K'zšY<Sho,o,,Í•gojO , Sh|Fgjd,nnfLÚ
g VAn`•<4@'š•Shn{FLí•hjc_ngY

NñāNéÀpàk" Fj%op , Sn;ŠoÄZVAn-kBŠ~W_ |WfVAn nDKj<n, VAn...j<Š':YShogMjDhUCEfM~W_ 'pānNéÀpàgo ,
Sn;ŠoVAnh° DoVÁK%o X<ø çĀnøphDc_,nn-kB<hUCE ,o,,VÁo dnMckQ äÿ -TM¹kNNjDh•jUCE<FkjŠ~W_ VÁk-d•<Ø
j• L VÁêSh Øk ,WOo|CEã

kVAnĒ kø.Y<ngY |Wf VAn•go äx Nñāxn0^hDF nµžh pāk^WfD<hDF,CEnµž':%Y<ShogM~[“ VÁL^WfD<«Æ'êü' °kY<
•ko, S¶nL<c_S, ĨhDc_ ~dKnh°,j'k<%oV<'—jDngY sa pā, Sk^WfD<KfKKnú-o > ,,jū-gBŠ VAn
b,,j'ê~Š, S¶nNñū½ĒêÆĒ,6ln³óÆ'ĒhPsdDfD<ngY “cf pā, So , S'D•¼€'.1ÆpÆĒĀ^kfwfD<hDF'kJDf > f'ÿöWfD<h
DH<ngY

pā, S', Sn dn, ãöèhWfxQeCE<_ko pāhDF l'B",kgojO «Æ'êühDc_ H'g<jQCEpjŠ~[“ Sn^Fj<0n,hg Çã-ãó,,PiüöĒĀÁo
Nñā† g6W_k, KK•%oZ pā, Sk^WfD<hDH<W k Ēã6UCE_,ng, pā, Sk^UjD,n,B<hDH~Y |Wf u
n4o , S¶nL6W_VÁhDFiê,,j|CK%o L°hDF^iê,,j|CxhûLW~W_ , S'xQeCE<ÿ'nfLLSn^Fk W_Shg Çã-ãóK%oJ ""f Ø j³ó»
xĀãçê¹àL X JÖEL, SkKK•<ú-øp W_ngY JÖeo Bāk Ön, S ó} i † Áó'jikJDf<%oCE_ ØnKÖn°j%oZ > NñfkJQ< nM2h, Ím
%oCE_ngW_

,WU%oKnBŠuCE_,nL, S¶n<k^cfq•CE<Shg, S'VÁkj<n^hYCEp , S¶nho , S'VÁ'ÿ' d°gB<hš©UCE~Y “cfOLO Sný'<in^FkWf••K
hDF<nOLxhûLY<ngBŠ SCES]-Uk> fnpahj<ngY ¿Öiü'ŠúYno<< n<íWgB<hDFÇã-ãón lo gYL JÖeo ¿Öiü'ŠúYno<

ÁnêgojO VÁk Q%œ_<îWnê`hDFShgY

pã,S'Sn^Fjbg:YSho œdn'Mj)¹LBS~Y , k Êâpã,SL MwSYÖ%onÀWU' äY<Sh'©Qfœ~Y JnÖ%oo Xøn
g£s,ên l'öcfD<ngojo NêÀà DÛHœp ,ShöY<n'MkWf ,ShoUgB<yMKhDFSh'•P<þËhcfD~Y Jn4 NêÀàn kB<,no
hf!;\$h<jUCE Q%œ<ngYL pã,SkpY<Ò&n{h"ikdDfSnShLSfo~Š~Y ,œk SSgÐHWfD< H'io pã,S'•P< %'ãzY<•QgoBŠ
~["L jOh,]œ' Êj,nhY< hDF)¹LBS~Y Y'Êâ ,S'ËóW_ŠÿöW_ŠY<Shk pn¹ÖLB<Sh'º oxQeœfD~Y hDFn,Sn Ø'k^cf Ö
„koøÍY<6Y<Shh<<ShnØ j'ÖL qXY<ShLÿkj<K%ogY ^cf ,Snø«Æ'ëü' 'Ö„jNêÀàh H<ngojo 'Ö";5WjD,ãóeh H<Á•LB
<ngY

p(ÿöUœfD< So dn«Æ'ëük^cfË
UCE]œ^œú nê'•P•Ák^cfD~Y OLo Sn^Fk,SL •ÁkøWfoŽd UœfD<hDFÿKkBS~Y SFW_,ãóen Ø'nX('•XgMjD~~ °
o^„jú~hU;nú~÷ Y<¼ LBS ^„jú~hKK•<ÁnfLµ„j'êkdDfnpÖ' ênú~' H<_•k M DkúYngY Jn_•kpã,S'ÁwY<º,Ò&Y<º, B<
Á'ÁwYmK&KhDFú~' °kgMjDgD<ngY

pã,S'ÊâÖŠûDfD< >¥%Dn-go pã,Sn/ ,up , á
ðy_Shk% in^FjSk Kœ<nK kY<Shhj<gWþF ,ºðÑU[<^Fj,SL ŸoB< dnÖ k^cfDf zWfUg,BŠhDF•QgojDhDFSh ~_ Sn
Ö L €¶_aL<úWfD<,nh .gjDSho B<º 'œp[_Š Önº ' %[_ŠY<gWþF WKWjL%]œg^Dh H~Y hDFn, > f nyrho >¥n%ºD
k Y<Shgojo OLkÂ WjL%, Ø jË4'LMeY<ShLúe<^Fk-ËnË4'ËËWjL%]SgU<UœfD<%DnÖ ' äY<Sh`K%ogY

Ê¿ëüü"ËÃ- xíÖ£üë

p(ýËÑf»ó¿ün;û vágBŠ > fh,SkKK<OLËs s'n0MInOL' €hWfD< ;jWøk Le triple jeu de l'art contemporain, États
de femme. L'identité féminine dans la fiction occidentale, La sociologie de l'art ji

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